

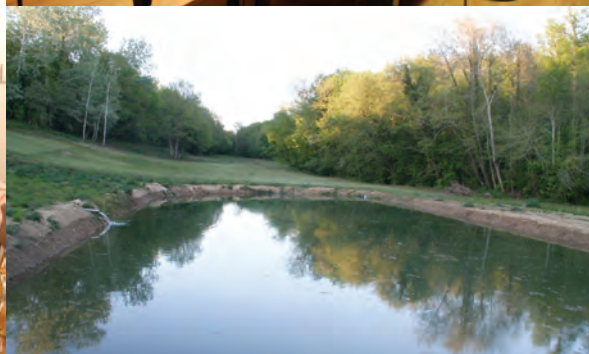


Deep in Bordeaux wine country, easily accessible with 2 airports nearby, we invite you to experience some of the great pleasures in life. At Château du Faure, an 18th century restored wine estate set in 20 acres, you will experience great music played by superb musicians who revel in our intimate atmosphere. Our chefs will ensure you eat well. I will ensure you drink well. Our guests are sociable and interesting, usually from many countries. You will meet local wine-makers, some well-known. We have a range of optional half day visits, from première Cru Châteaux to the home of philosopher Montaigne. Few other festivals have their own 9-hole short golf-course, 3 swimming pools, tennis, croquet, boules, table-tennis. The area is ideal for walking, cycling, canoeing and bird-watching. My wife Sharon and I, plus our team and musicians, look forward to creating with you an unforgettable experience, with a range of concerts from popular to classical music.

Ian Christians, Festival Director

“The best musical holiday-making anywhere!” The Times

www.orpheusandbacchus.com



PIANO FESTIVAL

Saturday, June 13—Friday, June 19, 2015

Artistic Director: Nigel Grant Rogers

Take a superb Steinway D piano and a rare Pleyel DuoClave double piano (perhaps one of only nine left in the world), and place them in the beautiful music salon of an 18th century mansion set in the heart of the French wine-growing countryside, and you have all the ingredients for an intoxicating piano festival. Artistic Director Nigel Grant Rogers, well-known for his role in developing the careers of pianists such as Freddy Kempf and Yevgeny Sudbin, has assembled an extraordinary array of famous pianists, and they will be joined by some exciting and brilliant young pianists at the start of their careers. In addition to the morning and evening concerts, our informal post-dinner "A little Night Music" tradition will allow the pianists to give a short additional concert on the Pleyel DuoClave, a rare opportunity for a mixture of three generations of pianists to perform together. During the day, there are three swimming pools to relax by, or half-day trips to surrounding famous wine Châteaux (see our website). All this plus gourmet meals and fine wine. Piano Heaven!

Saturday, June 13

Federico Colli

Bach: Concerto in the Italian Style BWV 971

Bach/Busoni: Choral prelude "Ich ruf zu dir", BWV 639

Bach/Hess: "Jesu, Joy of Man's Desiring", BWV 147

Bach/Busoni: Choral prelude "Nun freut euch, lieben Christen", BWV 734

Franck: Prelude, Chorale & Fugue, Op. 21

Brahms: Theme and Variations, Op. 18 b

Schumann: Faschingschwank aus Wien, Op. 26

Sunday, June 14, 11.30

Ben Comeau

Contrapunctus: Polyphony from Bach to jazz.

An exploration of polyphony and improvisation through the works of J S Bach, George Gershwin & jazz musicians such as

John Coltrane & Charlie Parker

Otto Rosenberg: Grand Sonata (1893)

Sunday, June 14, 19.00

Stephen Kovacevich

Programme to be confirmed

Monday, June 15, 11.30

Andrew Brownell

Mozart: Sonata in D, K576

Clementi: Sonata in A, Op.25 No.4

Schumann: Fantasie, Op.17

Monday, June 15, 19.00

Kathryn Stott

Haydn: Variations in F; Grieg: Holberg Variations

Rachmaninoff: Corelli variations; Villa Lobos: Vals da dor

Guarnieri: Danza Negra; Lecuona: Conga de la media noche

Gao Ping: Dance Fury; Graham Fitken: Relent

Tuesday, June 16, 11.30

Maureen Galea

Clara Schumann: Quatre Pièces Fugitives, Op.45

Robert Schumann: Kreisleriana, Op.16

Tuesday, June 16, 19.00

Piers Lane

The complete Chopin Nocturnes by candlelight

(With story and insights)

Wednesday, June 17, 11.30

Ryan Drucker

Schumann: Kinderszenen Op.15; Beethoven: Op.2 No.2; Bartok: Sonata; Ravel: Pavane pour une enfante défunte; Ravel: La valse;

Chopin: Ballade No.2

Wednesday June 17, 16.30

Abbey Simon

Born in 1922, legendary Abbey Simon talks to Nigel Rogers about his renowned teachers, the pianists he has taught, the conductors he has worked with in his 70 year+ career.

Wednesday June 17, 19.00

Danny Driver

Handel: Suite No.5 in E major; Adès: Three Mazurkas; Beethoven: Sonata in A Major, Op.101; Chopin: Etudes Nos.1 & 3; Chopin: Andante Spianato & Grande Polonaise, Op.45

Thursday, June 18 19.00

Benjamin Frith,

Beethoven: Bagatelles, Op.126

Shubert: Piano Sonata in B Flat, D.960

Thursday, June 18, 19.00

Abbey Simon

Beethoven: Sonata in E Major, Op.109

Brahms: Fantasies, Op.116

Ravel: Valses nobles et sentimentales

Chopin: Ballade No.4

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£995/1395€/\$1495 for festival, £225/300€/350\$ per night (min 3 nights) subject to availability.

Bordeaux airport 60 mins, Bergerac 40 mins, Libourne TGV 30 mins,

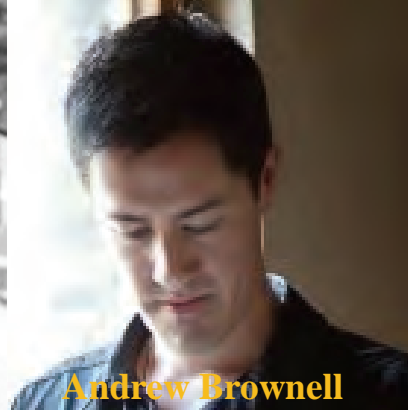
For "Come with friends" package, for a group of up to 12 people contact ian@orpheusandbacchus.com or 0(044)7808 727735



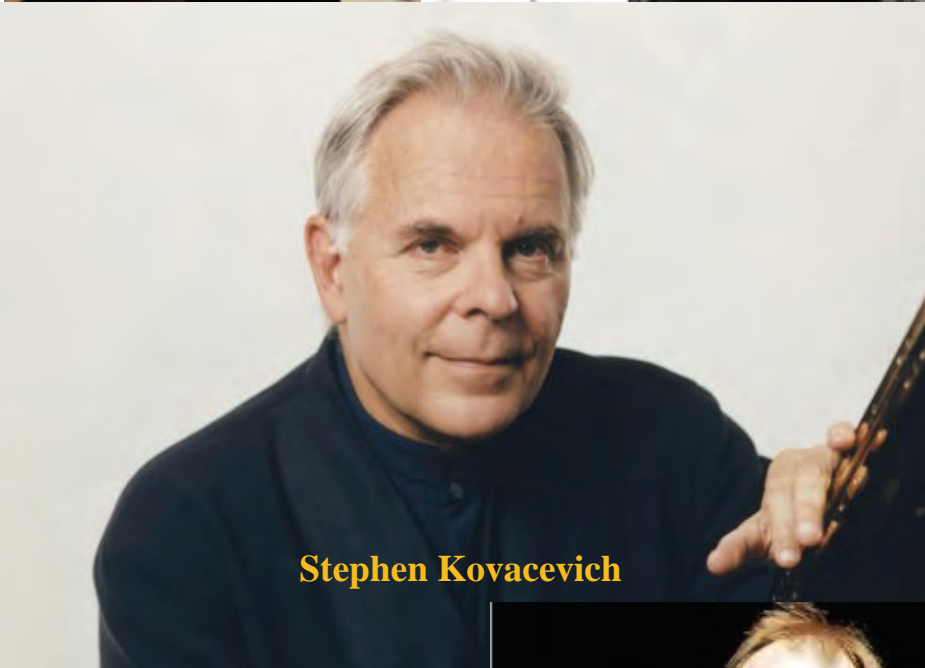
Abbey Simon



Kathryn Stott



Andrew Brownell



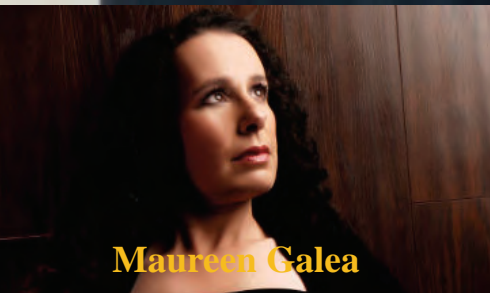
Stephen Kovacevich



Nigel Grant Rogers with Federico Colli



Piers Lane



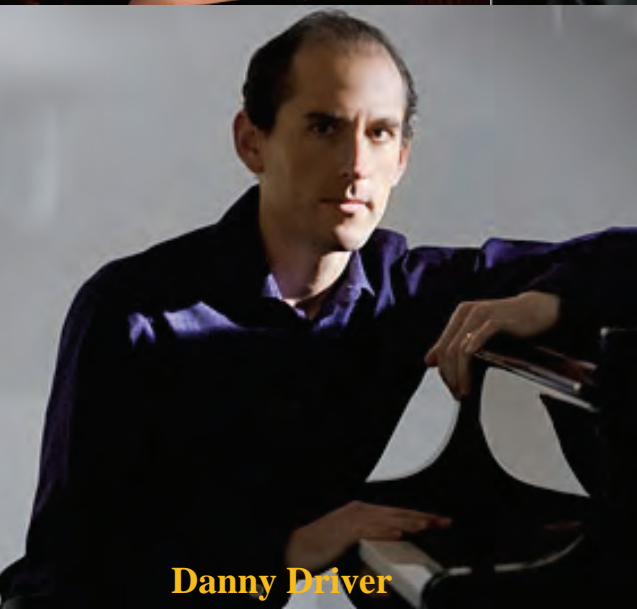
Maureen Galea



Benjamin Frith



Ryan Drucker



Danny Driver



Ben Comeau

FESTIVAL OF YOUNG MUSICIANS

Saturday, July 4 - Saturday, July 11 2015

Host: Humphrey Burton C.B.E.

Artistic Director: Henrietta Hill

The Orpheus & Bacchus Festival has always taken pride in supporting young artists & for 2015 we have an unprecedented showcase of young talents -performers and composers. This festival builds on last year's event with some of the best musicians from Cambridge University but this year we are significantly extending in genre and scope. We are delighted to have Humphrey Burton CBE, founder of the BBC Young Musicians' Competition amongst the many other achievements in his life, as host for this exciting event. Four new classical works have been specially commissioned and will be premiered at this Festival. But it's not just about classical. We are also very proud to have sponsored the first album of a 19-year-old Belgian singer-songwriter, Louis de Roo, who will be performing it in its entirety. This is a unique opportunity to meet the stars of the future, and to mix and mingle with the experts, young and old, who share a passion for music. It will be unforgettable.

<p>Saturday, 4th July, 19.00 Maynard Piano Trio <i>Beethoven: Piano Trio in C Minor, Op.1, No.3</i> <i>Henry Tozer: Piano Trio</i> <i>Mendelssohn: Piano Trio in D Minor, Op.49 No.1</i></p>	<p>Sunday, 5th July, 11.30 Joel Sandelson (Cello), Ben Comeau (Piano) <i>Brahms: Cello Sonata No.1 in E Minor, Op.38</i> <i>Brahms: Cello Sonata No.2 in F Major, Op.99</i></p>
<p>Sunday, 5th July, 19.00 Ryan Drucker (Piano) <i>Chopin: Ballades Nos.1-4</i> <i>Fauré: Selection of Nocturnes</i> <i>Ravel: La Valse</i></p>	<p>Monday, 6th July, 19.00 Ryan Drucker, Victor Lim (Pleyel DuoClave) <i>Mozart: Sonata in D Major for 2 pianos, K448</i> <i>Alex Woolf: New commission for DuoClave—world premiere</i> <i>Stravinsky: The Rite of Spring</i> <i>Ravel: Rapsodie espagnol</i></p>
<p>Monday, 6th July, 23.00 Louis de Roo (singer-songwriter-guitarist) <i>Louis will perform the songs on his first album, aimed at the album charts, financed by the Orpheus & Bacchus Festival</i></p>	<p>Tuesday, 7th July, 11.30 Catie Igoe (Horn), Jinah Shim (Piano) <i>Richard Bissel: Valse noir; Gilbert Vinter: "Hunter's Moon"</i> <i>Hindemith: Sonata for Horn & Piano; Poulenc: Élégie</i></p>
<p>Tuesday, 7th July, 19.00 New Music Evening, Buchanan Quintet, Maynard Trio <i>3 World Premiers of O&B commissions</i> <i>Alex Woolf: Piano Trio;</i> <i>Rhiannon Randle: Eleutheria for Trombone & Strings;</i> <i>Josh Borin: Quintet for Trombone & Strings</i></p>	<p>Wednesday, 8th July, 17.30 Humphrey Burton C.B.E. <i>Humphrey will talk about his time with the BBC and famous musicians he has known.</i></p>
<p>Wednesday, 8th July, 19.30 Ellis Brass Quintet <i>James Maynard: Fanfare; Ewald: Quintet No.2;</i> <i>Carmichael: Stardust; Bizet: Carmen Suite;</i> <i>Koestier: Brass Quintet; Offenbach: Can-Can</i></p>	<p>Wednesday, 8th July, 22.30 Alice McCarthy (Singer) <i>16-year-old Alice, who lives locally, has just been awarded a scholarship to one of the UK's leading music academies.</i> <i>Her concert will include jazz, folk and classical.</i></p>
<p>Thursday 9th July, 11.30 Ben Comeau (Piano) <i>Excerpts from J.S.Bach's Art of Fugue, Handel Fugues and Ligeti Etudes</i> <i>Improvisations</i></p>	<p>Thursday 9th July, 19.00 Barbican Piano Quartet <i>Mozart: Piano Quartet in E-Flat Major, K493</i> <i>Mahler: Piano Quartet in A-Minor</i> <i>Fauré: Piano Quartet No.1 in C-Minor, Op.15</i></p>
<p>Friday 10th July, 11.30 Hugo Popplewell (Baritone), Leo Popplewell (Piano) <i>Songs of Ralph Vaughan Williams,</i> <i>Gerald Finzi and Benjamin Britten</i></p>	<p>Friday 10th July, 19.00 & 22.30 Mullo-Abbado Jazz Quartet <i>Between Parts 1 & 2 there will be a Gala Dinner for the last night.</i></p>

Fully residential, including concerts, all aperitifs, continental breakfasts, buffet lunches, dinners (inc.wines) with artists, en-suite accommodation, but excluding travel. Transfers from local airports, 35€/per person each way.
£995/1395€/£1495 for festival, £200/260€/£300 per night (min. 2 nights) subject to availability.

Bordeaux airport 60 mins, Bergerac 40 mins, Libourne TGV 30 mins,

For "Come with friends" package, for a group of up to 12 people contact ian@orpheusandbacchus.com or 0(044)7808 727735



Josh - composer



**Alex
BBC Young Composer
2012**



Maynard Trio



**Mike
Trombonist extra-ordinaire**



Joel—cellist, conductor



**Catie
Beautiful horn-playing**



**Louis
Ed Sheeran look out**



Jinah



Henrietta



**Hugo
Don Giovanni in disguise**



Misha & his band



Rhiannon—composer

VENDANGE FESTIVAL

Saturday, October 3—Sunday, October 11

Autumn in France brings with it the mellow sun, fewer crowds and the anticipation of the annual harvest of some of the best wine in the world. Add to that mix the Orpheus and Bacchus Vendange Music Festival and you have the formula for pure pleasure. After the exceptional success of last Autumn's Festival, we are delighted to welcome back our friends the Goulds, the Wihans, pianists Maureen Galea and Andrew Brownell. Artists coming for the first time are the cellist Joseph Spooner, and the recently formed Busch Ensemble. We continue to give opportunities for some of Cambridge University's most talented musicians to play. Benjamin Frith - pianist in the Gould Trio - and Andrew Brownell will give a concert combining their formidable artistic forces on the Pleyel DuoClave. There will be interesting day-trips for those who wish, one of our two favourite chefs will preside over the kitchen. And of course our "Eine Kleine Nachtmusik" post-dinner concerts. Relaxed, refined and free-spirited, from the moment you arrive you'll be surrounded by the openness and hospitality of the Orpheus and Bacchus Music Festival. The effervescent combination of our musicians, our guests, our chefs, our winemakers and the quiet beauty of the Le Faure estate makes this one of the best music festivals in the world. Whether we are welcoming you back or welcoming you for the first time, we will be delighted to see you.

Ian & Sharon Christians

<p>Saturday, October 3, 19.00 Gould Trio Lucy Gould, (violin) Alice Neary (cello), Benjamin Frith (piano) <i>Hummel: Piano Trio in E-flat Op. 96</i> <i>Saint-Saens: Piano Trio No.1</i> <i>Shostakovich: Piano Trio No. 2</i></p>	<p>Sunday, October 4, 11.30 Ben Comeau <i>Contrapunctus: Polyphony from Bach to jazz.</i> <i>An exploration of polyphony and improvisation through the works of J.S. Bach & jazz musicians such as George Gershwin, John Coltrane & Charlie Parker:</i> <i>Otto Rosenburg: Grand Sonata (1893)</i></p>
<p>Sunday, October 4, 19.00 Gould Trio <i>Beethoven: Piano Trio Op.70, No.2 "Ghost"</i> <i>Shostakovich: Piano Trio No. 1</i> <i>Schubert: Piano Trio in B flat</i></p>	<p>Monday, October 5, 11.30 Maureen Galea (piano) <i>Clara Schumann: Quatre Pieces Fugitives, Op. 15 (1845)</i> <i>Robert Schumann: Kreisleriana, Op. 16 (1838)</i> Count John Salvi, Master of Wine, will give a talk at 17.00 "The Wines of Bordeaux, the 2015 vintage and the Gossip"</p>
<p>Monday, October 5, 19.00 Benjamin Frith & Andrew Brownell (Pleyel DuoClave double piano) <i>Mozart: Sonata for 2 pianos, K448</i> <i>Chopin: Rondo in C Major, Op.Posth.73</i> <i>Brahms: Variations on a Theme of Haydn Op.56b</i> <i>J.C. Bach: Sonata in G Major for 2 pianos, Op.15 No.5</i></p>	<p>Tuesday, October 6, 19.00 Wihan Quartet <i>Haydn: String Quartet in D Major, Op.64 No.5 "The lark"</i> <i>Janáček: String Quartet No.2 "Intimate letters"</i> <i>Mozart: String Quartet in C, K465 "Dissonance"</i></p>
<p>Wednesday, October 7, 11.30 Andrew Brownell (Piano) <i>Mozart: Sonata in D, K. 576</i> <i>Clementi: Sonata in A, Op. 25/4</i> <i>Schumann: Fantasie, Op. 17</i></p>	<p>Wednesday, October 7, 19.00 Wihan Quartet <i>Hummel: String Quartet in G, Op.30 No.2</i> <i>Beethoven: String Quartet No.13, Op.130</i> (with Grosse Fugue, Op.133)</p>
<p>Thursday, October 8, 11.30 Joseph Spooner (cello), Maureen Galea (piano) <i>J.J.V.H. Voříšek: Rondo, Op.2 (modern premiere)</i> <i>L. van Beethoven: Sonata Op. 5 No.2</i> <i>J.V.H. Voříšek: Variations, Op.9</i></p>	<p>Thursday, October 8, 19.00 Wihan Quartet, Andrew Brownell (piano) <i>Dvořák: String Quartet, Op.51</i> <i>Schumann: Piano Quintet in E flat, Op.44</i></p>
<p>Friday, October 9, 12.00 Wihan Quartet, Natalie Green-Buckley (viola), Joel Sandelson (cello) <i>Dvořák: String Quartet, Op.51</i> <i>Schumann: Piano Quintet in E flat, Op.44</i></p>	<p>Saturday, October 10, 19.00 Busch Ensemble <i>Schubert: Notturmo</i> <i>Beethoven: Archduke Piano Trio, Op.97</i> <i>Dvořák: Piano Trio in F minor, Op.59</i></p>

Fully residential, including concert, all aperitifs, continental breakfast, buffet lunches, dinner (inc.wines) with artists, en-suite accommodation, but excluding travel. Transfers from local airports, 35€/per person each way.

£1495/1995€/\$2250 for festival, £225/300€/ \$350 per night (min 3 nights) subject to availability.

Bordeaux airport 60 mins, Bergerac 40 mins, Libourne TGV 30 mins,

For "Come with friends" package, for a group of up to 12 people contact ian@orpheusandbacchus.com or 0(044)7808 727735



Is there a better quartet than the Wihans?
Therefore regulars at O&B!



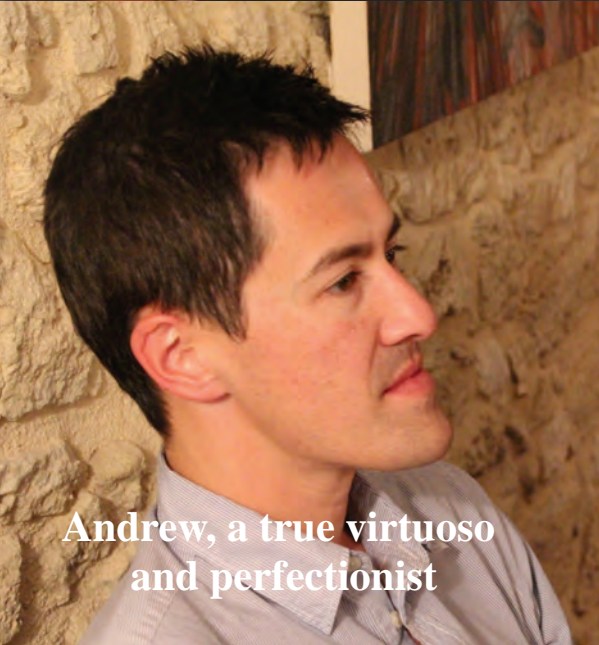
You will be amazed
by Ben Comeau
who is appearing in
all 3 festivals



Our friends the wonderful
Gould Trio.



Maureen & Joseph, specialists in lesser
known masterpieces.



Andrew, a true virtuoso
and perfectionist



The Busch Ensemble, new, "scorching", and
"bursting with far more than promise".

CLASSICAL HOUSE PARTY

Friday 6th - Sunday 8th November, 2015

The Rosamunde Trio

Looking for a weekend break with a difference? Or travelling in France and wish to get away from the hotels? Our first Classical House Party Weekend promises to deliver three days of pure delight with the world acclaimed Rosamunde Trio. Martino Tirimo, pianist of the Trio, is an old friend of the Orpheus & Bacchus Music Festival, and it is a great pleasure to welcome the Trio to launch our first Classical House Party Weekend. Relax in front of log fires, learn about the Wines of Bordeaux in a tasting session with two of our favourite Châteaux, then enjoy them over two evenings of gastronomic pleasure delivered by two of our local chefs. Should you wish to extend your weekend, by arriving early or staying longer to explore the riches of the region, we are happy to offer bed & breakfast accommodation. We look forward to welcoming you.

(Note that air fares are extremely cheap at this time of year).



CONCERT PROGRAMME

Friday, 6th, 19.00

Mozart: Piano trio in E K542

Hummel: Piano Trio No.2 in F Op.22

Beethoven: Piano Trio in E flat Op.70 No.2

Dinner

Eine Kleine Nachtmusik

Saturday 7th,

10 a.m. Visit to Ste.Foy market (Option)

Concert 12.30

Pleyel Duoclave Recital

Martino Tirimo & Atsuko Karakami

Brahms: St. Anthony Variations on a theme of Haydn, Op.56b

Debussy: La Mer (Transc. André Caplet)

Guastavino: Tres Romances

13.30 Buffet lunch

14.30 Château visit in St.Emilion (Option)

17.30 The Wines of Bordeaux - talk & tasting

Concert 19.00

Schubert: Notturmo

Chausson: Piano Trio in G minor Op.3

Dvořák: Piano Trio in E minor Op.90 ('Dumky')

Dinner

Eine Kleine Nachtmusik

Sunday 8th, 11.00

Rosamunde Trio with Henrietta Hill

Beethoven: Piano Trio in G, Op.1 No.2

Peter Fribbins: 'Softly, in the dusk...' (2007)

Brahms: Piano Quartet G minor Op.25

Buffet lunch & depart

(Peter Fribbins will be our guest for the weekend)

Price for the event is £495 per person, excluding travel, based on double occupancy in en-suite accommodation. Single supplement of £100 may be applied, depending on demand. Included is accommodation, concerts, continental breakfasts, buffet lunches, dinners with wine. Travel to local airports of Bergerac or Bordeaux (many airlines including BA, Ryanair, Easyjet, Air France) or TGV to Libourne. We can arrange transfers for £25 per person each way for those who don't rent cars, subject to availability. Extra days on a b&b basis, 120€/room (max 4 days).

SINGER-SONGWRITER COUNTRY HOUSE PARTY

KEIRAN GOSS

with Ann Kinsella

AND INTRODUCING

Louis de Roo

Friday, 20th—Sunday, 22nd November, 2015

At Château du Faure

“Kieran Goss is one of the most gifted performers around today. He has an amazing ability to reach out to his audience and connect with them in a very special way. This guy is the real deal, and that's what makes him the star he is.” Don Williams



The Orpheus and Bacchus Festival prides itself in delivering musical experiences that speak to a wide range of listening pleasure. In November, we are delighted to welcome the celebrated Irish singer and song-writer, Kieran Goss.

Kieran Goss is an internationally recognized contemporary folk and country artist who regularly performs to sell-out audiences in large concert halls across Europe. This is a rare opportunity to join Kieran in the intimate setting of Chateau du Faure, a restored 18th century wine estate in the depths of the Bordeaux wine country, for a relaxing weekend of magical music, fine wine and good food. Kieran will be joined in duets by his equally accomplished wife, Ann Kinsella. The up-and-coming 19-year



old Belgian singer-songwriter, Louis de Roo, will join the party as guest. Places are limited so we invite you to book early. This promises to be an exceptional weekend in spirit and style with Kieran Goss and friends. From the moment you arrive, your memories will begin. We look forward to welcoming you.

Friday: 19.00—23.00 evening concert with dinner in-between.

Saturday: visit to Ste.Foy's famous market, buffet lunch at Château du Faure wine-tasting at local Château, evening concert with dinner

Sunday: Final pre-lunch concert, departure

Price for the event is £495/595€ per person, excluding travel, based on double occupancy in en-suite accommodation. Single supplement of £100 /130€ may be applied. Included is accommodation, concerts, continental breakfast, buffet lunch, dinner with wine. Travel to local airports of Bergerac or Bordeaux (many airlines including BA, Ryanair, Easyjet, Air France at very sensible prices) or TGV to Libourne. We can arrange transfers for £25 /30€ per person each way for those who don't rent cars. Extra days on a b&b basis, 120€/room (max 2 days).

ORPHEUS & BACCHUS BOOKING CONDITIONS

These conditions, the description of the Orpheus & Bacchus Music & Wine Festival and the further written information supplied form part of the Client's contract with the Company. "The Company" shall mean SARL Orphée & Bacchus, company registered in France, Siret 481 471 464 00018. "The Client" shall mean the signatory to the booking form and everyone named in the booking form or added subsequently.

1. CONTRACT No contract shall exist between the Client and the Company until a booking form signed by the Client and accompanied by the appropriate deposit or full payment if applicable has been received by the company and confirmed in writing to the Client. The Client must notify the Company within seven days of the date of the confirmation invoice if the invoice does not confirm accurately the Client's reservation, failing which the Client shall be bound by the terms of the confirmation invoice. Any amendments must be made and confirmed in writing. The full price of the Festival is payable eight weeks before departure. If full payment is not made by the due date the Company reserves the right to cancel the booking and retain the deposit.

2. PROGRAMME / ACCOMMODATION CHANGES. The Company reserves the right to make changes to the concerts, the musicians, the cuisine and the itineraries if circumstances dictate. We will do our best, but cannot guarantee, to satisfy clients' room requirements.

3. CANCELLATION BY US. The Company reserves the right to cancel an event if the minimum number of persons on which the event is costed do not make bookings. The Company will advise you 56 days before departure in writing and refund all moneys paid to the Company. You are strongly advised to take out cancellation insurance against travel arrangements you may have made.

4. CURRENCY. Payment is in euros except for U.K. and U.S.A. residents.

5. CANCELLATION BY YOU. If the Client cancels the event for any or all of the people named on the booking form a charge will be made, depending on the date of cancellation.
56+ days before departure - loss of deposit / 56 days before departure - 100%

6. TRANSPORT. Clients make their own transport arrangements to Le Faure although we will be happy to advise you. Orpheus & Bacchus will arrange pick-up/return for specific trains at Libourne (TGV), Bordeaux Merignac (Air), Bergerac (Air), at no cost subject to schedules.

7. PASSPORTS. A valid passport is necessary for all clients.

8. MEDICAL. Clients are advised to obtain the Department of Health leaflet "Protect your health abroad" and to ensure they are registered for Health Care in the EC.

9. INSURANCE. It is a condition of booking that Clients have comprehensive travel insurance with medical emergency and 3rd party liability cover. The Company will not be held liable for any deficiencies.

10. LIABILITY. The Company accepts liability in the event that the Client's holiday arrangements are not supplied to you as described in the information packs and are not of a reasonable standard. The Company's liability shall be limited to £500/600€ in respect of compensation. Baggage and personal belongings are at all times and in all circumstances at the Client's risk.

11. COMPLAINTS. If at any time you feel dissatisfied, please bring the matter to the attention of Ian Christians immediately. Any matter not reported during the event will not be considered. Complaints must be put in writing within 30 days of the end of the event.

12. RECORDINGS. Some concerts will be recorded for DVD and internet and may include audience images. Under no circumstances may clients record or take photographs during concerts.

ORPHEUS & BACCHUS BOOKING FORM

BLOCK CAPITALS please.

1. FULL NAMES:

2. ADDRESS:

POST CODE:

3. HOME TELEPHONE:DAY TELEPHONE:

E-MAIL:

4. DATES REQUIRED (Inclusive).....

5. ROOM PREFERENCES: Double..... Twin..... Bath.....Shower.....

6. DIETARY REQUESTS.....

7. PLANNED MODE OF TRANSPORT: AIR.....RAIL.....DRIVE.....+ CAR RENTAL?.....

FESTIVAL : Piano Young Musicians Vendange Rosamunde Goss

I have read the Booking Conditions and accept them on behalf of all my party on whose behalf I am duly authorised to make this agreement. I am over 18 years of age.

I enclose a cheque for the deposit (£200/ 260 €) per person or full payment (within eight weeks of departure) payable to Orpheus & Bacchus (Sterling) or Orphée Bacchus (Euros). Internet transfer to: Sort Code 60-21-34, a/c 60649313.

DATE:..... SIGNATURE:

Please return (with Euro stamp!) to:

Orpheus & Bacchus, c/o Thebot, 33220 St.André-et-Appelles, France
Tel: +33 55 746 2599, Mobile: +44 7808 727735

E-mail ian@orpheusandbacchus.com

Website: www.orpheusandbacchus.com

GETTING TO THE FESTIVAL

AIR: Bordeaux Merignac is 60 mins. away to the west, Bergerac is 40 mins. to the east. **Train:** Libourne TGV station is 30 mins. away.

FROM THE U.K. Airlines: Easyjet, B.A., FlyBE, bmi baby, Ryanair. **Airports:** Edinburgh, London Gatwick, Luton, Stansted, Southampton, Bristol, Birmingham, Liverpool, Manchester, East Midlands, Leeds Bradford, Newcastle. **Train:** Eurostar via Lille or Paris.

FROM GERMANY: KLM via Amsterdam, many airlines to Paris, then Air France to Bordeaux (hourly). Ryanair & Easyjet via U.K. or Zurich **Train:** TGV via Paris.

FROM REST OF EUROPE: Amsterdam, Bruxelles, Dublin, Geneva, Barcelona, Lyons direct. Otherwise 2 flights via UK or Amsterdam or Paris. **Train:** TGV via Paris

FROM U.S.A. & other continents: Via Paris, Amsterdam or London.

We are always happy to give advice: for example, the cheapest and quickest route from Bordeaux to Berlin can be Easyjet via Bristol—not obvious!

DON'T FORGET WWW.SPECIALVILLAS.COM



Our 5 houses, in the neighbouring villages of Gensac & St.André-et-Appelles, offer wonderful opportunities for other celebrations such as weddings, birthdays and anniversaries. With our resident chef, and rock'n'roll band Mark Brenner, or your own classical concert, these are very special events which we discretely stage manage. Family summer holidays are another speciality, with groups of friends or 3/ 4-generation families having rare quality time together.

